

4
A son Eleve
M^{ELLE} MARGUERITE BRETTEVILLE



1^{ER} NOCTURNE

POUR PIANO PAR

HENRI KOWALSKI

OP. 8.

PR. 6^f

Majoration temporaire
de 100 %
Décision
de la Chambre Syndicale

ŒUVRES

POUR

PIANO

OP		PRIX	OP		PRIX
1	ÉCHO DE LA TERRASSE, Polka Brillante	5 ^f	"	FEUILLES D'AUTOMNE, Romance sans paroles	5 ^f
2	L'AVEU, Valse Brillante	7 ^f 50	"	LE ROULIS, Caprice Maritime	5 ^f
2 ^{bis}	L'ÉTOILE DE VARSOVIE, Polka Mazurka	3 ^f 50	"	LA FÉE AUX PERLES, Etude de Concert	6 ^f
3	PARAPHRASE SUR DES AIRS NATIONAUX, PORTUGAIS	7 ^f 50	16	TRIANON, Menuet	5 ^f
8	SOLITUDE, 1 ^{er} Nocturne	6 ^f	"	MARCHE TURQUE	6 ^f
9	SUR L'ADRIATIQUE, Barcarolle	5 ^f	"	LES RAPIDES, Souvenir de St Laurent	7 ^f 50
10	POLONAISE DE CONCERT	9 ^f	"	MÉDITATION	6 ^f
11	1 ^{re} MAZURKA	5 ^f	"	DANSE DES DRYADES, Scherzo	7 ^f 50
"	2 ^{me} MAZURKA	5 ^f	"	BOHÉMIENNE	5 ^f
"	3 ^{me} MAZURKA	5 ^f	"	LA MALMAISON, Gavotte	5 ^f
12	DANS LES BOIS, Morceau de Salon	7 ^f 50	17	GALOP DE BRAVOURE, 5 ^e Edition	7 ^f 50
13	MARCHE HONGROISE, 10 ^e Edition	7 ^f 50	"	" " " le même 4 mains	9 ^f
"	" " la même à 4 mains	9 ^f	"	" " " à 2 Pianos	12 ^f
"	" " à 2 Pianos	12 ^f	37	AUBADE ESPAGNOLE	7 ^f 50
"	" " à 8 mains	15 ^f	38	SÉRÉNADE INDIENNE	6 ^f
15	DON JUAN, Paraphrase	9 ^f	39	BADINAGE	6 ^f
16	LE ROUET, Caprice Imitatif	6 ^f	41	MARCHE BULGARE	7 ^f 50
"	CHIMÈRES, Etudes Trémolo	5 ^f	54	CHANT DU SOIR, Réverie	6 ^f
			58	ESTRAMADURA, Fantaisie	7 ^f 50
				JOUR DE BONHEUR, Valse Brillante	4 ^f 50

PAR

HENRI KOWALSKI

AU METRONOME

Emile BENOIT, Editeur, Faubourg St Martin, 13, Paris.

Tous droits de Reproduction réservés

SOLITUDE.

1.^{re} Nocturne.

H. KOWALSKI. Op: 8.

à son élève M^{lle} Marguerite BRETTEVILLE.

PIANO.

Andante. (M.M. ♩=54)

mf con melancolia.

f

dim.

rit. dim.

mf tranquillo.

Ped: *

Musical notation for the first system, featuring treble and bass staves. The treble staff contains several measures with complex fingering, including a sixteenth-note run starting with a '6' and a '1'. The bass staff has corresponding accompaniment. Pedaling instructions 'Ped:' are placed below the bass staff, with asterisks indicating pedal changes.

Musical notation for the second system. The treble staff includes a sixteenth-note run with fingerings '4 2 4 5', '1', '2', and '6'. The marking 'armonioso.' is written in the bass staff. Pedaling instructions 'Ped:' are present below the bass staff.

Musical notation for the third system. The treble staff features a sixteenth-note run with fingerings '6', '5 1', and '5 4 5 5'. The marking 'sf' (sforzando) is used. The marking 'dim. e rit.' (diminuendo e ritardando) is written in the bass staff. Pedaling instructions 'Ped:' are present below the bass staff.

Musical notation for the fourth system. The treble staff begins with 'pp' (pianissimo) and contains dynamic markings 'f', 'p', 'f', 'p', 'f', 'p', 'f', 'p', 'f', 'p'. The marking 'Tempo rubato. (M.M. ♩ = 66)' is written above the staff. The marking 'ben sostenuto il canto.' is written below the staff. The marking 'rit.' (ritardando) is also present. Pedaling instructions 'Ped:' are present below the bass staff.

Musical notation for the fifth system. The treble staff begins with 'a tempo.' and contains the marking 'rit.'. Pedaling instructions 'Ped:' are present below the bass staff.

a tempo.

Ped: * Ped: * Ped: * Ped: *

a tempo.

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

Più mosso.

mf

Ped: * Ped: * Ped: * Ped: * Ped: *

cre - scen - do -

f

Ped: * Ped: * Ped: * Ped: * Ped: *

a tempo.

mf

Ped: *

First system of musical notation. Treble staff contains melodic lines with dynamics *f*, *rit.*, *f*, *rit.*, *p*, and *pp*. Bass staff contains accompaniment with a '7' marking. Pedal marks are present below the bass staff.

a tempo.

Second system of musical notation. Treble staff starts with *ff* and includes *rit.* and *p*. Bass staff includes *pp*. Pedal marks are present below the bass staff.

più mosso.

cresc.

appassionato.

ff

Third system of musical notation. Treble staff includes *più mosso.*, *cresc.*, and *ff*. Bass staff includes *appassionato.* and *ff*. Pedal marks are present below the bass staff.

f

agitato.

rit.

Fourth system of musical notation. Treble staff includes *f*, *agitato.*, and *rit.*. Bass staff includes *rit.*. Pedal marks are present below the bass staff.

ff allargamente.

f

rit.

dim.

marcato

Fifth system of musical notation. Treble staff includes *ff allargamente.*, *f*, *rit.*, and *dim.*. Bass staff includes *marcato*. Pedal marks are present below the bass staff.

p una corda.
p
p
p
e molto tranquillo.

p Due Pedale.
p
p
p rit.
 Ped:

lunga.
precipitato.
cresc.
rit. e dim.
p
 Ped:

1° Tempo.
dolce.
 Ped: * Ped: * Ped: * Ped: *

dim.
rit.
 Ped: * Ped: * Ped: *

p *rit.* *dim. e rit.*

cresc. *mf* *rit.* *cresc.* *rit.*

Péd: *

cresc. *6* *cresc.* *6* *rit.*

Péd: *

a tempo. *6*

Péd: *

dim. poco a poco *p* *6* *rit.* *pp*

Péd: *