

3

# MAZURKAS

## Caractéristiques

POUR

### PIANO

PAR

# HENRI KOWALSKI

Op. 11.

3

Réunies Prix: 9<sup>f</sup>

Séparée chaque : 5<sup>f</sup>

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Prop<sup>r</sup> pour tous Pays.



# 3<sup>ME</sup> MAZURK

Op. 11. N<sup>o</sup> 3.

HENRI KOWALSKI.

PIANO.

Andante. (♩ = 120)

*mf*

Ped \* Ped \* Ped \* Ped \*

Più mosso.

*rit.*

Ped \* Ped \* Ped \* Ped \*

a Tempo.

*mf*

*con dolore.*

*rit.*



mf *Piu mosso.*

Ped. \*

*f* *f* *mf* *rit.*

Ped. \* Ped. \* Ped. \* Ped. \*

*mf*

Ped. \*

*f* *f* *mf* *rit.*

Ped. \* Ped. \* Ped. \* Ped. \*

*a Tempo.*  
*p* *p*

Ped. \*



Piu mosso.

The first system of music is marked "Piu mosso." It consists of two staves, treble and bass clef. The treble staff begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The bass staff provides harmonic support with chords and single notes. A "rit." (ritardando) marking is placed above the final measure of the system.

a Tempo.

The second system is marked "a Tempo." It continues the piece with a piano (*p*) dynamic. The melodic line in the treble staff is more active, with slurs and accents. The bass staff continues with harmonic accompaniment.

The third system begins with a forte (*f*) dynamic. It features a melodic line with slurs and accents. A "rit." (ritardando) marking is placed above the second measure of the system. The system concludes with a double bar line.

Più mosso e capriccio.

The fourth system is marked "Più mosso e capriccio." It begins with a mezzo-forte (*mf*) dynamic. The treble staff contains a triplet of eighth notes. The bass staff has a steady accompaniment. Pedal markings ("Ped.") and asterisks (\*) are placed below the bass staff to indicate where the sustain pedal should be used.

The fifth system continues the piece with a forte (*f*) dynamic. It features a melodic line with slurs and accents. The bass staff has a steady accompaniment. Pedal markings ("Ped.") and asterisks (\*) are placed below the bass staff.



First system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

Second system of musical notation. Treble clef, bass clef. Dynamics: *dimin.*, *f*. Pedal markings: Ped. \* Ped. \* Ped. \*

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*. Pedal markings: Ped. \* Ped. \* Ped. \*

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Pedal markings: Ped. v \* Ped. \* Ped. \*

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. v \*



1<sup>o</sup> Tempo.

*mf*

Più mosso.

Péd. \*

*rit.* *ff con bravura e* *più mosso.*

Péd. \*

*f*

Péd. \*

Meno mosso.

*p*

*dimi - - - nuen - - -*

Péd. \*

*allargando.*

*do - - - poco - a - poco - rit*

*pp morendo. pp pp*

Péd. \* Ped. \* Ped. \* Ped. \*